

Giornalista e scrittore nato a Sarno (Salerno), dove il nonno Lorenzo, ufficiale dei Carabinieri, si stabilì provenendo da Bergamo.

Ha iniziato la sua carriera al quotidiano PAESE SERA dove fu assunto come praticante dal direttore Arrigo Benedetti, grande maestro di giornalismo. Ha poi avuto come direttori Aniello Coppola, Giuseppe Fiori, Andrea Barbato e Piero Pratesi.

Ha scritto anche per la DOMENICA DEL CORRIERE, ITALY ITALY, IL MONDO, IL GLOBO, L'ESPRESSO, PANORAMA, LA REPUBBLICA, IL MATTINO e, come inviato speciale, per i giornali del gruppo editoriale CLASS-MILANO FINANZA diretto da Paolo Panerai. E' stato direttore del settimanale REPORTER.

Per il comportamento professionale tenuto in occasione del terremoto in Irpinia del 1980 è stato insignito della medaglia al valor civile. Dalle sue cronache di inviato nelle zone devastate dal sisma nacque il suo primo bestseller "IRPINIAGATE-Ciriaco De Mita da Nusco a Palazzo Chigi" (Newton Compton, 1989). Una sua inchiesta su IL MONDO del 1986 servì per la prima volta a capire l'intreccio affaristico politica-terremoto. Nel 1987 rivelò su L'ESPRESSO che tredici membri della famiglia del presidente del Consiglio De Mita erano azionisti della Banca Popolare dell'Irpinia, istituto di credito attraverso il quale transitavano i fondi pubblici della ricostruzione. Per queste rivelazioni fu processato e assolto. Ha scritto inoltre: "MI MANDA PAPA'" (Longanesi, 1991), "MAZZETTE & MANETTE" (Pironti, 1993), "DUCE ADDIO" (Longanesi, 1994), "FINI" (Tea, 1996), "TENGO FAMIGLIA" (Longanesi, 1997), "IL SANGUE DEL VESUVIO" (Avagliano, 2000), "O.M." (Denarolibri 2008).

Tutti i suoi libri sono stati recensiti dalla grande stampa nazionale e dalla Tv. Di alcuni hanno scritto il settimanale tedesco DER SPIEGEL e il quotidiano francese LE MONDE. Due sono conservati nella Biblioteca del Congresso degli Stati Uniti e in quella dell'Australia.

BIOGRAPHY

Journalist and writer born in Sarno (Salerno)- Italy. He began his career at the newspaper *PAES E SERA*

, where he was hired as a trainee by the director Arrigo Benedetti, a great master of Italian journalism. He had as directors Aniello Coppola, Giuseppe Fiori, Andrea Barbato and Piero Pratesi

He also wrote for

La DOMENICA DEL CORRIERE, ITALY ITALY, IL MONDO, IL GLOBO, L'ESPRESSO

, *PANORAMA, LA REPUBBLICA, IL MATTINO*

and, as a special correspondent, for the newspaper group's editorial-
CLASS MILANO FINANZA

directed by Paolo Panerai. It was editor of the weekly
REPORTER

and deputy director of the financial newspaper
IL DENARO

For the professional conduct required in the earthquake in Irpinia in 1980 he was awarded the medal for valor civil. From his chronicles of areas left devastated by the earthquake began his first bestseller *IRPINIAGATE - Ciriaco De Mita by Nusco at Palazzo Chigi* (Newton Compton, 1989). One of his inquiry of 1986 was used for the first time to understand the plot-business political earthquake. In 1987,

L'ESPRESSO

revealed that thirteen members of the family of Prime Minister De Mita were shareholders of the Bank of Irpinia, financial institution through which passed public funds of the reconstruction. To these revelations was tried and acquitted. He also wrote: "

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" (Longanesi, 1991), "

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All his books have been reviewed by the great national press and Tv, the German weekly *Der Spiegel*

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